



USBORNE BOOKS
AT HOME CANADA
Operated by Riverwood Publishers Ltd.

USBORNE ENGLISH READERS

READ FOR SUCCESS!

Guide readers through each level as they build confidence and reading skills.

Each book contains **comprehension activities**, a **Word List**, and **stunning illustrations** to keep readers engaged throughout. Use the **QR code** found within to listen to an audio recording of the story for easy listening or to help with pronunciation.

STARTER LEVEL

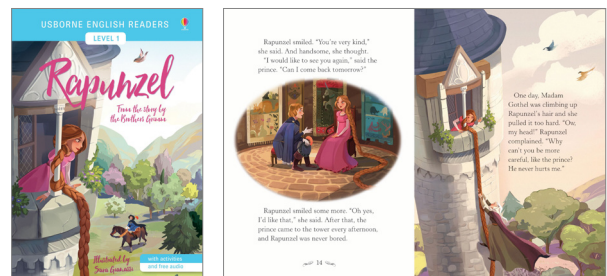


BEGINNER +

For readers who are able to understand and use familiar everyday expressions and very basic phrases.

- Word count: 400 - 600
- 300 vocabulary words
- 24 pages including activities & Word List

LEVEL 1



ELEMENTARY

For readers who understand longer sentences and frequently used expressions.

- Word count: 800 - 1,200
- 500 vocabulary words
- 32 pages including activities & Word List

LEVEL 2

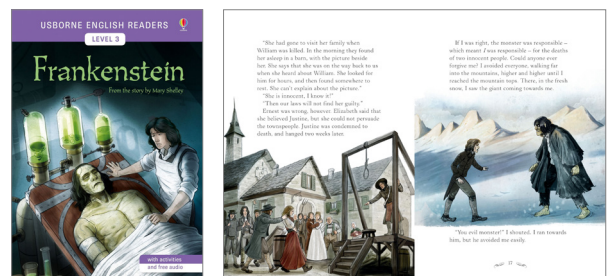


PRE-INTERMEDIATE

For independent readers comfortable with a more complex narrative within familiar stories.

- Word count: 1,400 - 2,400
- 800 vocabulary words
- 40 pages including activities & Word List

LEVEL 3



INTERMEDIATE

For independent readers who can grasp complex ideas, including both practical and abstract topics.

- Word count: 3,000 - 3,600
- 1,200 vocabulary words
- 48 pages including activities & Word List

PERFECT ELL RESOURCE • OVER 40 TITLES TO CHOOSE FROM • ONLY \$9.95/ea

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Not sure which level is right for your child or students? Visit the link above to learn more and take the Usborne Level Test.



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STARTER LEVEL

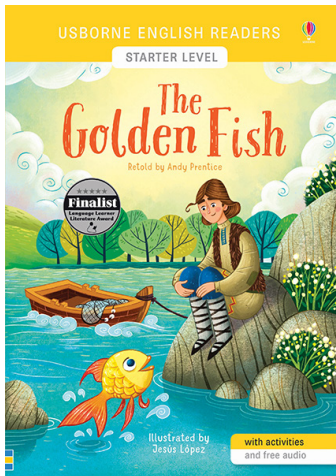
BEGINNER+

AGE 4 - 7+

Includes short, simple fairy tales and folk tales - stories that your children will know and love!

Stories are told in the present tense using short sentences and everyday language.

Use of repetition reinforces key language and reading skills, while the beautiful illustrations paired with smaller sections of text and speech bubbles help make reading more manageable.

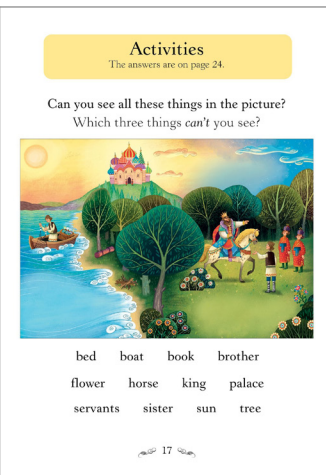
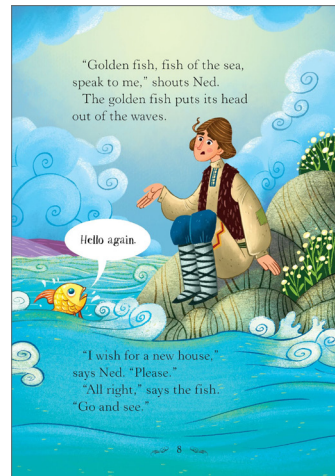


**400 - 600
Word Count**

**300
Vocabulary Words**

24 Pages

**QR Code
Free Audio Recording**



Within each book you will find:

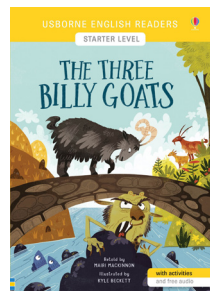
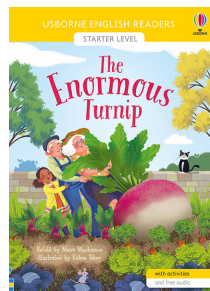
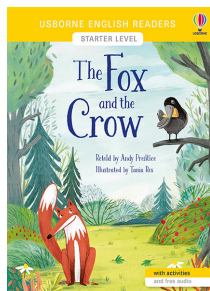
5 PAGES OF COMPREHENSION ACTIVITIES

Test their knowledge and understanding of the story and general concepts. Use these to expand learning and check for comprehension.

WORD LIST

Expand their vocabulary! Use this list as a predictive activity before reading, or challenge readers to listen for and spot words during the story. Discuss each word's meaning using context clues.

SOME OF THE OTHER GREAT **STARTER LEVEL** TITLES INCLUDE:



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LEVEL 1

ELEMENTARY

AGE 5 - 9+

Includes classic fairy tales and folk tales - familiar stories including the Brothers Grimm, Hans Christian Andersen, and Aesop!

Stories are told mainly in the simple past tense using slightly longer sentences to create a more substantial narrative. The longer sections of text make reading manageable but slightly more challenging than in the Starter Level. The titles include beautiful illustrations throughout, but no speech bubbles.



**800 - 1,200
Word Count**


**500
Vocabulary Words**

32 Pages

**QR Code
Free Audio Recording**




About the story



Jacob and Wilhelm Grimm were brothers. They lived in Germany two hundred years ago. Together they collected and told lots of stories, like *Hansel and Gretel*, *Snow White* and *Rapunzel*.

Rapunzel is a fairy tale – a story about magic. Fairy tales don't always have fairies in them, but they often have princes and princesses. Before *Rapunzel*, there were a few other fairy tales about a girl in a tower. They came from France, Italy and Persia (modern-day Iran).

When the Brothers Grimm wrote their story, rapunzel was a popular vegetable in Europe. People ate the leaves and the roots, the part under the ground. Today, most people only know rapunzel because of the story.



24

Activities
The answers are on page 32.


Talk about people in the story
Choose the right word for each person.

1. Rapunzel's mother is...
tired
hungry

2. Rapunzel is...
beautiful
excited

3. The prince is...
quiet
kind

4. Madam Gothel is...
busy
angry



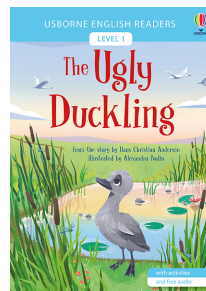
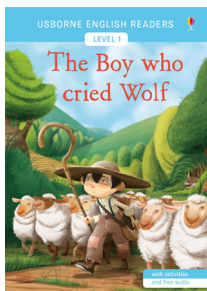
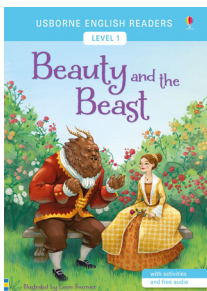
25

Within each book you will find:

5 PAGES OF COMPREHENSION ACTIVITIES
Assess their knowledge and understanding of the story and key concepts. Use these as tools to deepen learning and ensure comprehension.

WORD LIST
Broaden their vocabulary! Use this list for a predictive activity before reading, or challenge readers to listen for and identify the words during the story. Explore the meaning of each word using context clues.

SOME OF THE OTHER GREAT LEVEL 1 TITLES INCLUDE:



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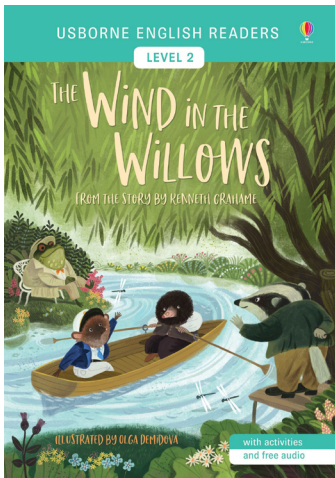
LEVEL 2

PRE-INTERMEDIATE

AGE 6 - 11+

Includes more complex fairy tales, and introduces myths and legends such as “Gulliver’s Travels”, and “Robin Hood.”

Stories are told in a variety of styles, including past, present, and future tense. These titles include longer sections of text, a more complex narrative, and more descriptive passages. The titles include beautiful illustrations throughout to compliment the story being told.

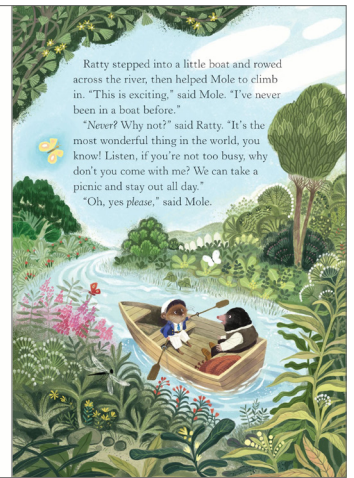
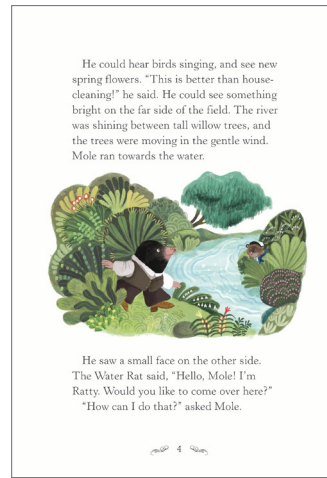


**1,400 - 2,400
Word Count**


**800
Vocabulary Words**

40 Pages

**QR Code
Free Audio Recording**



About the story



Kenneth Grahame was born in Scotland in 1859. When he was five, his mother died and he went to live with his grandmother in the country near the River Thames. He had many happy memories of this time, and was probably thinking about his childhood when he wrote about Mole and Ratty on the river.

As an adult, Grahame worked for the Bank of England, but he also wrote stories for magazines. He began to write a story for his son, Alastair, about the animals of the river bank. Some people think that Toad in *The Wind in the Willows* was rather like Alastair in real life. *The Wind in the Willows* became a book in 1908, and millions of children and adults have read and loved it ever since.

Activities
The answers are on page 40.

Four friends
Pick one sentence for each animal.



| | | | |
|--|--|---|------------------------------------|
| Mole... | Ratty... | Toad... | Badger... |
| A. ...isn't afraid of wasps and bees. | B. ...likes to have lots of people around him. | C. ...is a terrible rider. | D. ...is very rude to a policeman. |
| E. ...doesn't want to leave the house in winter. | F. ...doesn't really like picnics. | G. ...wants to learn how to row and swim. | H. ...is good at washing clothes. |

Within each book you will find:

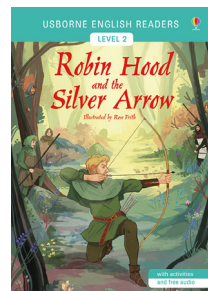
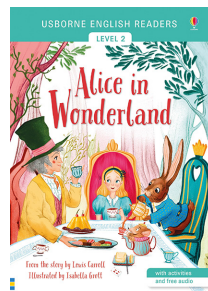
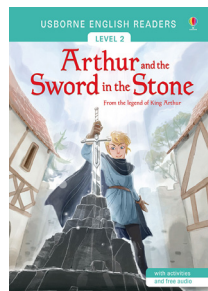
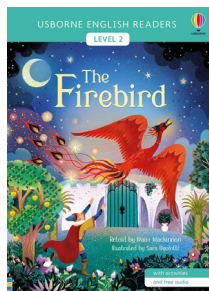
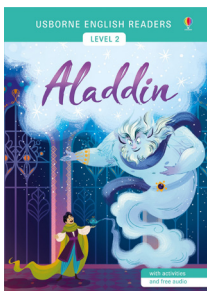
5 PAGES OF COMPREHENSION ACTIVITIES

Evaluate their grasp of the narrative and underlying themes. Use these prompts to encourage critical thinking and assess comprehension at a deeper level.

WORD LIST

Utilize this vocabulary list as a pre-reading activity, or challenge readers to recognize and engage with the words, and analyze each word's meaning throughout the story.

SOME OF THE OTHER GREAT LEVEL 2 TITLES INCLUDE:



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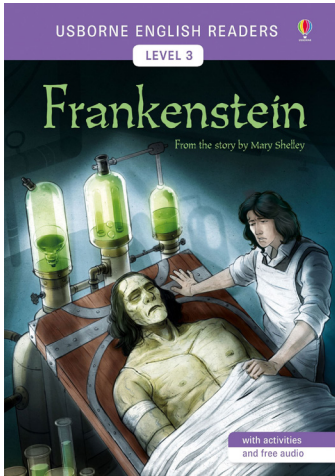
LEVEL 3

INTERMEDIATE

AGE 7 - 13

Includes adaptations of longer novels and plays by classic authors like Charles Dickens, William Shakespeare, and Sir Arthur Conan Doyle.

Stories are designed to build reading stamina and incorporate a more literary style, while making classic texts accessible to readers. The longer stories and broader vocabulary allow for more descriptive story telling. The beautiful and sophisticated illustrations continue to support the text and engage the reader.

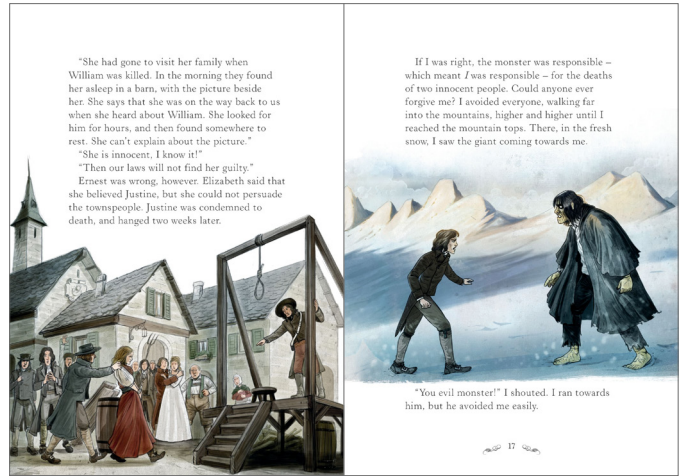


**3,000 - 3,600
Word Count**


**1,200
Vocabulary Words**

48 Pages

**QR Code
Free Audio Recording**



About the story



In the summer of 1816, Mary Godwin was just eighteen years old when she visited Switzerland with her friends, the poets Percy Shelley (later her husband) and Lord Byron. The weather was terrible and they spent days sitting by the fire and reading ghost stories. One day, Byron suggested a competition: they should each write their own horror story.

At first, Mary couldn't think of a story, but then she had the idea of a young student who wanted to discover the secret of life. She imagined her student trying to give life to a dead body... and so began the story of Frankenstein and his monster.



The original story became a book in 1818, with an introduction by Percy Shelley but without Mary Shelley's name. At the time, some readers thought it was brilliant, while others thought it was disgusting and worrying. Two hundred years later, it is one of the best-known and most popular horror stories in history, and has inspired hundreds of books, plays and films.

Activities

The answers are on page 48.

Young Victor Frankenstein

Can you put these pictures and sentences in the right order?

| | | |
|---|---|---|
| A | B | C |
|  |  |  |
| I was a child who loved reading and studying. | My mother offered to adopt the girl. | When I arrived at the university I studied night and day. |
| D | E | F |
|  |  |  |
| My mother became very ill with a fever. | For some years I was an only child. | I was shaking with fever. |

Within each book you will find:

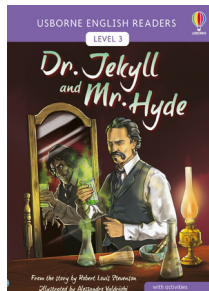
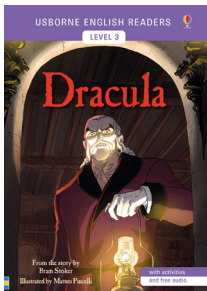
5 PAGES OF COMPREHENSION ACTIVITIES

Gauge their understanding of both the plot and broader concepts. Leverage these questions to foster analytical thinking and ensure readers can interpret the material effectively.

WORD LIST

Present this word list as a pre-reading challenge, or analyze the meanings of each word using clues from the surrounding text and illustrations within the story.

SOME OF THE OTHER GREAT LEVEL 3 TITLES INCLUDE:



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